

# Milton Schlosser, Piano

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## Milton Schlosser

### Employment

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**University of Alberta** **2004-2018**

Full Professor of Music

**Augustana University College** **1985-2004**

Full Professor of Music

### Education

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**Doctor of Music** **1992-95**

University of Alberta. Piano Performance. Thesis supervisor: Dr. Stéphane Lemelin. Dissertation essay: "Queer Effects, Wilde Behaviour: Frederic Rzewski's *De Profundis*."

**Master of Music** **1983-1985**

University of Alberta. Piano Performance. Thesis supervisor: Dr. Robert Stangeland. Thesis essay: "Piano Technique in Opus 11 of Skryabin."

**Bachelor of Music** **1980-1983**

University of Alberta. Piano Performance Major. Awarded *With Distinction*.

### Recordings: Available on CD and through iTunes

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**1890** **Release date: 2013**

Solo recording, Milton Schlosser, piano. Featuring Nicholas Howells's *Crowfoot* (international première) and Johannes Brahms's *Piano Pieces*, Opuses 117&118.

**Frederic Rzewski's Nanosonatas and Songs** **Release date: 2010**

Performers: Milton Schlosser, piano, and Kathleen Corcoran, soprano. Featuring a series of world premières for piano and voice, including the commissioned solo piano work *Nanosonatas*, Volume 1. Video performances at [www.miltonschlosser.com](http://www.miltonschlosser.com).

**Bohemian Woods** **Release date: 2004**

Performers: Tanya Prochazka, cello, and Milton Schlosser, piano. Featuring Antonin Dvorák's *Slavonic Dances*, Opus 46, Nos. 3 & 8 and *Klid*, Opus 68, No. 6; Bohuslav Martinu's *Variations on a Slovakian Theme*, H. 378 and *Sonata No. 2 for Cello and Piano*, H. 286; and Leoš Janáček's *Pohádka* and *Presto*.

**Frederic Rzewski's De Profundis and North American Ballads** **Release date: 2000**

Solo recording, Milton Schlosser, piano. Featuring Frederic Rzewski's *De Profundis* and *North American Ballads*.

**Landsmål: The Lyrical Dialect of Edvard Grieg****Release date: 1997**

Solo recording, Milton Schlosser, piano. Performers: Milton Schlosser, piano; Tanya Prochazka, cello; Kathleen Lotz, soprano. Featuring Grieg's solo piano pieces *Lyric Pieces*, Opus 43, his *Cello Sonata*, Opus 36, and the song cycle *Haugtussa*, Opus 67.

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**Major University Recognition****McCalla Professorship, University of Alberta****2007-08**

Awarded by the University in recognition of significant contributions to research, teaching, and learning.

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**Creative Work and Research Summary, 2010-18**

Awarded title of Professor Emeritus by the University of Alberta, April 2018.

Performed as a soloist and collaborative pianist in Canada, Ireland, China, Japan, Germany, France, the US, and the Netherlands.

Published the chapter "Music, the Liberal Arts, and Rural Identity: The Not-So-Straight Road" in the book *Roads Taken: The Professorial Life, Scholarship in Place, and the Public Good* (Truman State University Press, January 2014).

Hailed by The Toronto Star in a 2013 review of the CD release *1890* for piano playing imbued with "emotionally expressive, powerfully intimate journeys through beautiful harmonies and counterpoint"

Published the research article "Minding the music: Neuroscience, video recording, and the pianist" was published by the *International Journal of Music Education* (November 2011).

Commissioned, performed, and subsequently recorded world premières of solo piano works by noted American composer Frederic Rzewski and emerging Aboriginal Alberta artist Nicholas Howells.

Pursued two innovative research projects funded through University of Alberta major awards: a project to develop methods in the use of digital video recordings by pianists and piano teachers drawn from neuroscience research, and the creation of an "online music practice log" for use by students and professional musicians to maximize experiential learning.

Composed and premièred the 2015 work "Who Am I?" *Bonhoeffer from Prison, 1944*,

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**Live Presentation of Artistic Works, 2010-18****2016 October**

Piano soloist and accompanist in recital, sponsored by the Lougheed Centre, Camrose. Solo piano works along with those with jazz guitarist Robert Renman.

**2016 February**

Soloist with orchestra (Lougheed Centre, Camrose). Featuring Robert Schumann's *Piano Concerto in A Minor*, Opus 54, as performed with the Concordia Symphony under the baton of David Hoyt.



Sponsored by the Jeanne and Peter Lougheed Centre for the Performing Arts and piano@augustana.

### **2016 January**

Soloist with orchestra (Tegler, Hall, Concordia University of Edmonton). Featuring Robert Schumann's *Piano Concerto in A Minor*, Opus 54, as performed with the Concordia Symphony under the baton of David Hoyt. Sponsored by Concordia University College of Edmonton.

### **2015 November**

Solo piano recital (UAlberta, North Campus, Edmonton, Canada). Featuring the première of Schlosser's 2015 composition "*Who Am I?*" *Bonhoeffer from Prison, 1944*, Chopin's *B-Flat Minor Sonata*, Opus 35, and Ravel's *Le tombeau de Couperin*. Sponsored by the Department of Music.

### **2015 November**

Solo piano recital (Victoria, BC). Featuring Schlosser's 2015 composition "*Who Am I?*" *Bonhoeffer from Prison, 1944*, Chopin's *B-Flat Minor Sonata*, Opus 35, and Ravel's *Le tombeau de Couperin*. Sponsored by Lutheran Church of the Cross. A benefit recital in support of Syrian refugees.

### **2015 November**

Solo piano recital (Camrose, AB). Featuring Schlosser's 2015 composition "*Who Am I?*" *Bonhoeffer from Prison, 1944*, Chopin's *B-Flat Minor Sonata*, Opus 35, and Ravel's *Le tombeau de Couperin*. Sponsored by the Jeanne and Peter Lougheed Performing Arts Centre and piano@augustana.

### **2015 September**

Solo piano recital (Chateau de Cassan, Roujan, France) as part of national celebrations of French heritage associated with *Les Journées du Patrimoine*. Featuring Schlosser's *Vierge Bleue/Blue Virgin*, Chopin's *Sonata in B-flat Minor*, Opus 35, and Ravel's *Le tombeau de Couperin*. Sponsored by Chateau de Cassan.

### **2015 February**

Solo piano recital (University of Hawai'i at Manoa), featuring Schlosser's *Vierge Bleue/Blue Virgin*, Beethoven's *Sonata in E-Flat Major*, Opus 7, Rzewski's *Which Side Are You On*, Skryabin's *Études*, Opuses 2/1 and 8/12, and Debussy's *Estampes*. Sponsored by the Department of Music, College of Arts and Humanities, University of Hawai'i at Manoa.

### **2015 February**

Solo piano recital (University of Victoria), featuring Schlosser's *Vierge Bleue/Blue Virgin*, Beethoven's *Sonata in E-Flat Major*, Opus 7, Rzewski's *Which Side Are You On*, Skryabin's *Études*, Opuses 2/1 and 8/12, and Debussy's *Estampes*. Sponsored by the School of Music, University of Victoria. Guest artist in the *Orion Series in Fine Arts*.

### **2015 February**

Solo piano recital (University of Alberta, Augustana Campus), featuring Schlosser's *Vierge Bleue/Blue Virgin*, Beethoven's *Sonata in E-Flat Major*, Opus 7, Rzewski's *Which Side Are You On*, Skryabin's *Études*, Opuses 2/1 and 8/12, and Debussy's *Estampes*. Sponsored by the Department of Fine Arts & Humanities, Augustana Campus.

### **2015 February**



Solo piano recital (Red Deer Public Library), featuring Schlosser's *Vierge Bleue/Blue Virgin*, Beethoven's *Sonata in E-Flat Major*, Opus 7 (Allegro molto e con brio), and Debussy's *Estampes*. Sponsored by the library's *First Thursdays in the Snell* music series.

#### **2015 January**

Solo piano recital (Grande Prairie Regional College), featuring Schlosser's *Vierge Bleue/Blue Virgin*, Beethoven's *Sonata in E-Flat Major*, Opus 7, Rzewski's *Which Side Are You On*, Skryabin's *Études*, Opuses 2/1 and 8/12, and Debussy's *Estampes*. Sponsored by the Department of Fine Arts, GPRC. Guest artist in the college's Visitor in the Arts series.

#### **2014 November**

Interdisciplinary event (University of Alberta, Augustana Campus) *Scenes from Childhood* featuring the performance of Schumann's piano cycle *Scenes from Childhood* along with original arts works by Rhonda Harder Epp and the reading of selected poems by Paul Harland. Sponsored by the Department of Fine Arts & Humanities and the Office of the Dean, in celebration of the opening of the Jeanne and Peter Lougheed Performing Arts Centre.

#### **2014 June**

Solo piano recital (Roujan), featuring Debussy's *Rêverie*, Brahms's *Clavierstücke, Opus 118*, Nicholas Howells's *Crowfoot*, Robert Schumann's *Widmung*, and Beethoven's "Waldstein" Sonata, Opus 53. Sponsored by the Château-Abbaye de Cassan. Performed in the Salle du Piano, Château-Abbaye de Cassan, Roujan, France.

#### **2014 May**

Solo piano recital (Cork), featuring Brahms's *Clavierstücke, Opus 118*, Nicholas Howells's *Crowfoot*, and Robert Schumann's *Widmung*. Sponsored by CIT Cork School of Music. Performed in the Curtis Auditorium, CIT Cork School of Music, Cork, Ireland.

#### **2014 May**

Solo piano recital (Dublin), featuring Brahms's *Clavierstücke, Opus 118*, Nicholas Howells's *Crowfoot*, and Robert Schumann's *Widmung*. Sponsored by the University of Alberta. Performed in The National Concert Hall—John Field Room, with His Excellency Loyola Hearn, Canadian Ambassador to Ireland, in attendance.

#### **2014 April**

Solo piano recital (Wetaskiwin), featuring Brahms's *Clavierstücke, Opus 118*, Nicholas Howells's *Crowfoot*, Robert Schumann's *Widmung*, and Beethoven's "Waldstein" Sonata, Opus 53. A benefit recital in support of the Wetaskiwin Music Festival Association. Sponsored by the University of Alberta. Performed in Wetaskiwin First United Church, Wetaskiwin, Alberta, Canada.

#### **2014 April**

Solo piano recital (Chengdu), featuring Brahms's *Clavierstücke, Opus 118*, Nicholas Howells's *Crowfoot*, Robert Schumann's *Widmung*, and Beethoven's "Waldstein" Sonata, Opus 53. Sponsored by the Sichuan Conservatory of Music and the Alberta Foundation for the Arts. Performed in the Recital Hall, Sichuan Conservatory of Music, Chengdu, China.

#### **2014 March**

Solo piano recital (Edmonton), featuring Brahms's *Clavierstücke, Opus 118*, Nicholas Howells's *Crowfoot*, Robert Schumann's *Widmung*, and Beethoven's "Waldstein" Sonata, Opus 53. A benefit recital in support of the Edmonton Branch of the Alberta Registered Music Teachers' Association (ARTMA). Sponsored by Piano Centre Edmonton. Performed in the Steinway Showroom, Edmonton, Alberta, Canada.

#### **2013 June**

Collaborative piano recital (Berlin), with Kathleen Corcoran, soprano. Program title: "Songs of the North:



Voices of Canada." Featuring Nicholas Howells's solo piano work *Crowfoot* and selected songs by other Canadian composers. Sponsored by the Canadian Embassy, the Alberta Government, Alberta Culture, and the University of Alberta. Performed in the Canadian Embassy's Canada Room, Berlin, Germany.

### **2012 September**

Solo piano recitals (Edmonton, Camrose, Victoria, Langley, Spokane) featuring Johannes Brahms's *Piano Pieces* Opuses 117 & 118, W.A.Mozart's *Sonata in F*, K. 332, Frederic Rzewski's *Winnsboro Cotton Mill Blues*, and Nicholas Howells's *Crowfoot*. Sponsored by UAlberta's Department of Music and the Edmonton Branch of the Alberta Registered Music Teachers' Association (ARMTA) in Edmonton, the Faculty of Augustana in Camrose, Recital Series of the Langley Community Music School in Langley, BC, Recital Series of the Lutheran Church of the Cross in Victoria, BC, and the Department of Music at Whitworth University in Spokane, WA, USA.

### **2012 February**

Solo piano recitals (Vancouver, Grande Prairie, Camrose), featuring Beethoven's *Appassionata Sonata*, Opus 57, Chopin's *Ballade in F Major*, Grieg's *Notturmo* and *Wedding Day at Troldhaugen*, Liszt's *Widmung* and *Sixth Hungarian Rhapsody*, James Neff's *Largo*, Nicholas Howells' *Crowfoot*, and J.S. Bach's *Jesu, Joy of Man's Desiring*. Co-sponsored by Augustana Campus at Christ Church Cathedral, Vancouver, BC, and sponsored by Grande Prairie Regional College in Grande Prairie, Alberta, and by UAlberta Augustana in Camrose, Alberta.

### **2011 October**

Collaborative piano recital (Tokyo), with Kathleen Corcoran, soprano. Program title: "Songs of the North: Voices of Canada." Featuring Nicholas Howells' solo piano work *Crowfoot* and selected songs by other Canadian composers. Sponsored by the Canadian Embassy in Tokyo, Japan and performed in its Oscar Peterson Theatre. Funded by the University Senate, the Dean's Office, and Admissions.

### **2011 September**

Collaborative piano recitals (Canmore, Camrose), with Tanya Prochazka, cello, and Kathleen Corcoran. Featuring works by various Canadian composers, including the world premiere of Augustana Campus alumni Nicholas Howells's *Crowfoot* (for solo piano) and Grieg's *Sonata for Piano and Cello*. Sponsored by the Alberta Piano Teachers' Association for its annual conference in Canmore, AB, and by Augustana Campus in Camrose, AB.

### **2010 November**

Collaborative piano recitals (St. Albert, Edmonton, Camrose), with Tanya Prochazka, cello, and Kathleen Corcoran, soprano. Featuring Sergei Rachmaninov's *Sonata for Cello and Piano*, André Previn's *Four Songs*, and selected songs for soprano and piano by Canadian composers. Sponsored by the St. Albert Chamber Music Society in St. Albert, AB, UAlberta Augustana in Camrose, AB, and the University of Alberta, Faculty of Arts/Department of Music in Edmonton, AB.

### **2010 October**

Collaborative piano performance (Camrose), with Kathleen Corcoran, soprano. Featuring selected songs for soprano and piano by Canadian composers. Sponsored by UAlberta Augustana as part of an international conference on the concept of Nordicity with Telemark University College of Norway.

### **2010 February**

Solo piano recitals (Grande Prairie, Vernon, Prince George), featuring Robert Schumann's *Carnaval*, Johannes Brahms's Opus 118 piano pieces, and Maurice Ravel's *Le tombeau de Couperin*. Sponsored by Grande Prairie Regional College in Grande Prairie, AB, and co-sponsored by UAlberta Augustana in Vernon, BC and in Prince George, BC.



## Funded Creative Work and Research Awards, 2010-18

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**President's Grant for the Creative and Performing Arts**      **2016**      **Amount: \$7,000**

Project title: Commissioning of solo piano work. Composer: Frederic Rzewski.

**President's Grant for the Creative and Performings Arts**      **2015**      **Amount: \$2,444**

Project title: International Performance in France—Roujan

**Alberta Foundation for the Arts: Cultural Relations Grant**      **2014**      **Amount: \$4,356**

Project title: International Performance, Sichuan Conservatory of Music, Chengdu, China

**President's Grant for the Creative and Performing Arts**      **2014**      **Amount: \$2,800**

Project title: International Performances in Ireland—Dublin and Cork

**President's Grant for the Creative and Performing Arts**      **2013**      **Amount: \$3,500**

Project title: International Performance of Canadian Music at Canadian Embassy in Berlin, Germany.

**President's Grant for the Creative and Performing Arts**      **2012**      **Amount: \$10,000**

Project title: "1890," a recording for CD and iTunes release.

**President's Grant for the Creative and Performing Arts**      **2011**      **Amount: \$2,000**

Project title: Performance of Canadian music at international conference in Newfoundland.

**President's Grant for the Creative and Performing Arts**      **2010**      **Amount: \$1,600**

Project title: Consultation with Dr. Henry Davis IV with regard to neuroscience and sport psychology applications to piano students.

**Teaching and Learning Enhancement Fund**      **2008-10**      **Amount: \$45,000**

Project title: development of an online music practicing log for use by students and faculty in support of experiential learning.

## Broadcasts of Live Performances, 2010-18

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### 2012 September

Live performance and interview. KPBX, Spokane Public Radio, *In the Studio*. Host: Verne Windham.

### 2012 March

Performance of Nicholas Howells's *Crowfoot*, recorded by CBC Radio and Television for national and international broadcasts on *CBC MUSIC* and other CBC multimedia sites, including the broadcasters Contemporary Music and Aboriginal Artists channels. See <http://www.youtube.com/watch?v=9C9OzsV8VIQ>

## Broadcasts of CD Recording 1890 (release date: May 2013)

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### 2013 May

CKUA's *Saturday Breakfast*, Brahms Opus 118. Nos. 3 and 5.

### 2013 June



CKUA's *Sunday Breakfast*, Brahms Opus 117 Nos. 2 and 3, Opus 118 No. 2.